VOL. II. OCTOBER. NO. 12.
1877.

THE Phonetic Magazine,

A MONTHLY JOURNAL

DEVOTED TO THE

Science of Phonetics and the Art of Shorthand Writing.

CONDUCTED BY W. GEO. WARING.

CONTENTS. PAGE.

Closing Words.....185
Marrying the Doctor, (continued).....187
A Visit to the Phonetic Institute at Bath, in 1877.....192
REVIEWS: Uphams History of Shorthand; Osgoodby's Law Stenography.195
Notes of the Month.....197
Special Notices, etc.....200
SUPPLEMENT: History of Shorthand in Philadelphia.

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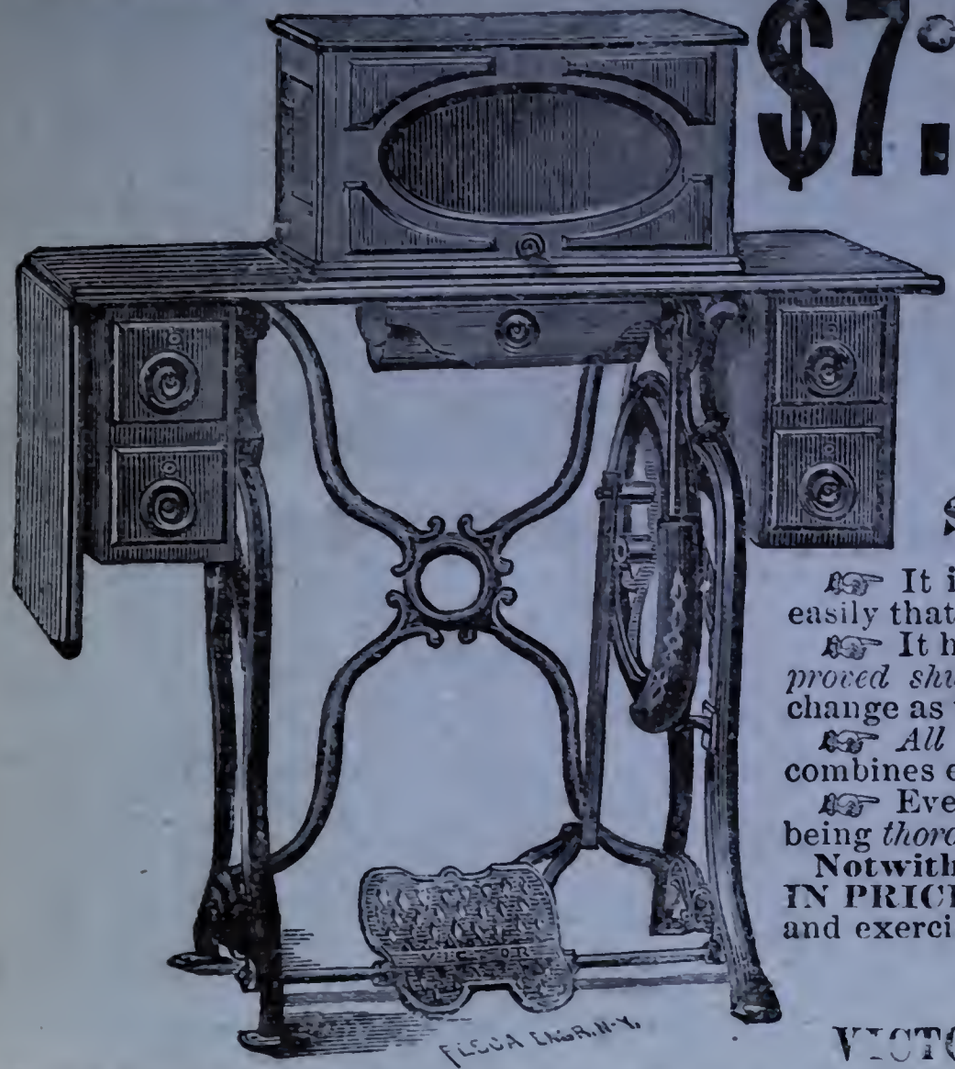

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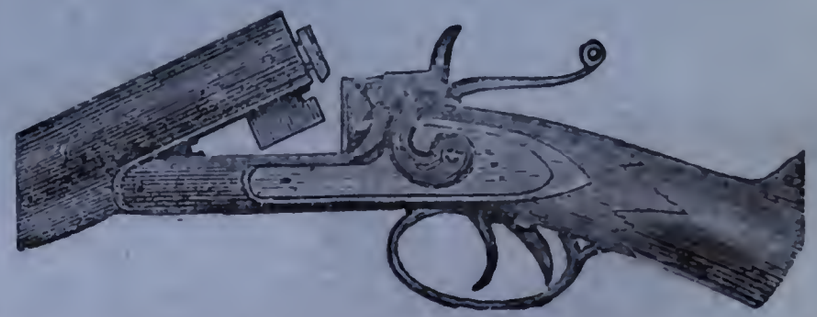

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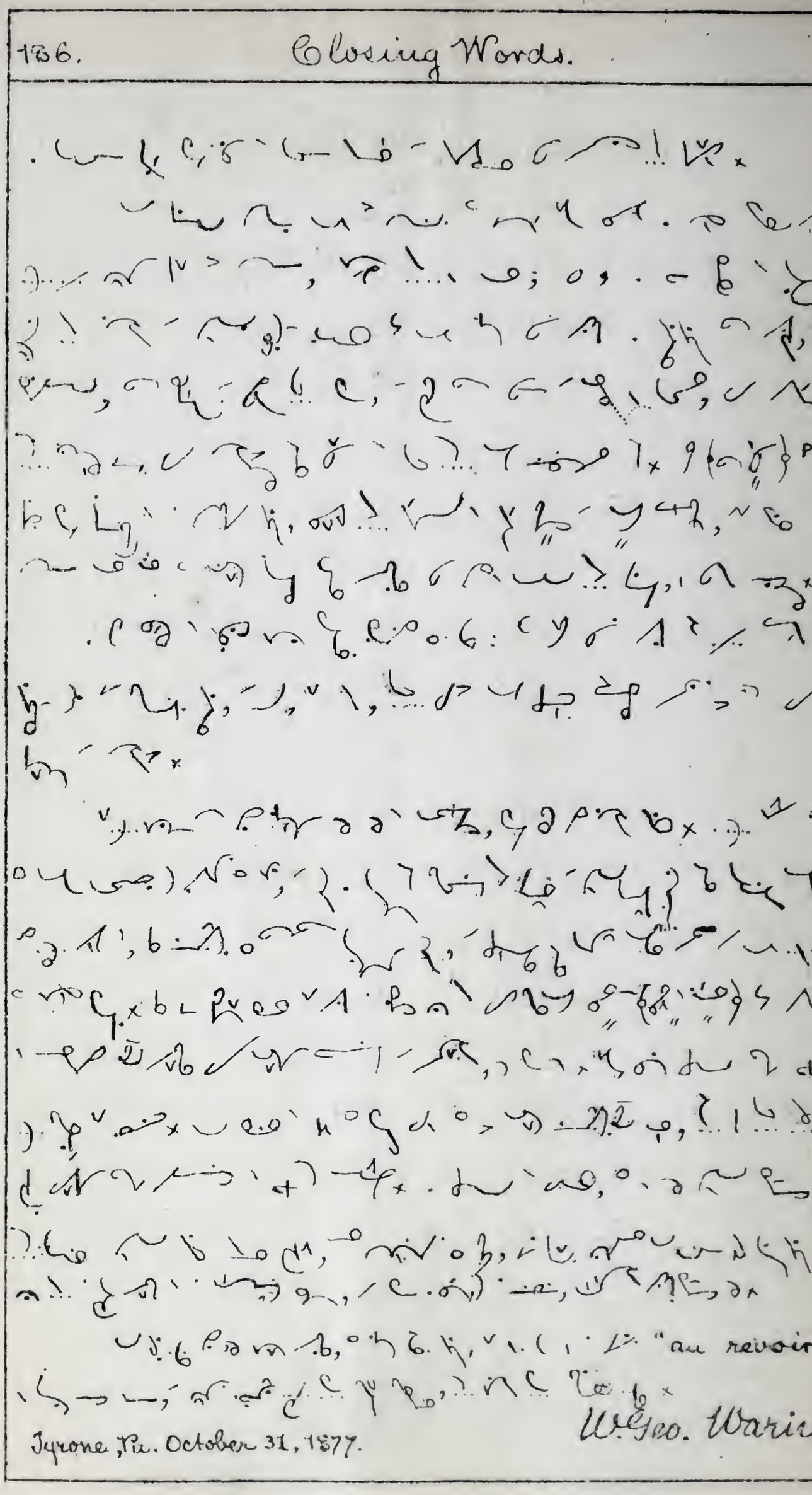


Wm. Geo. Waring

Tyrone, Pa. October 31, 1877.

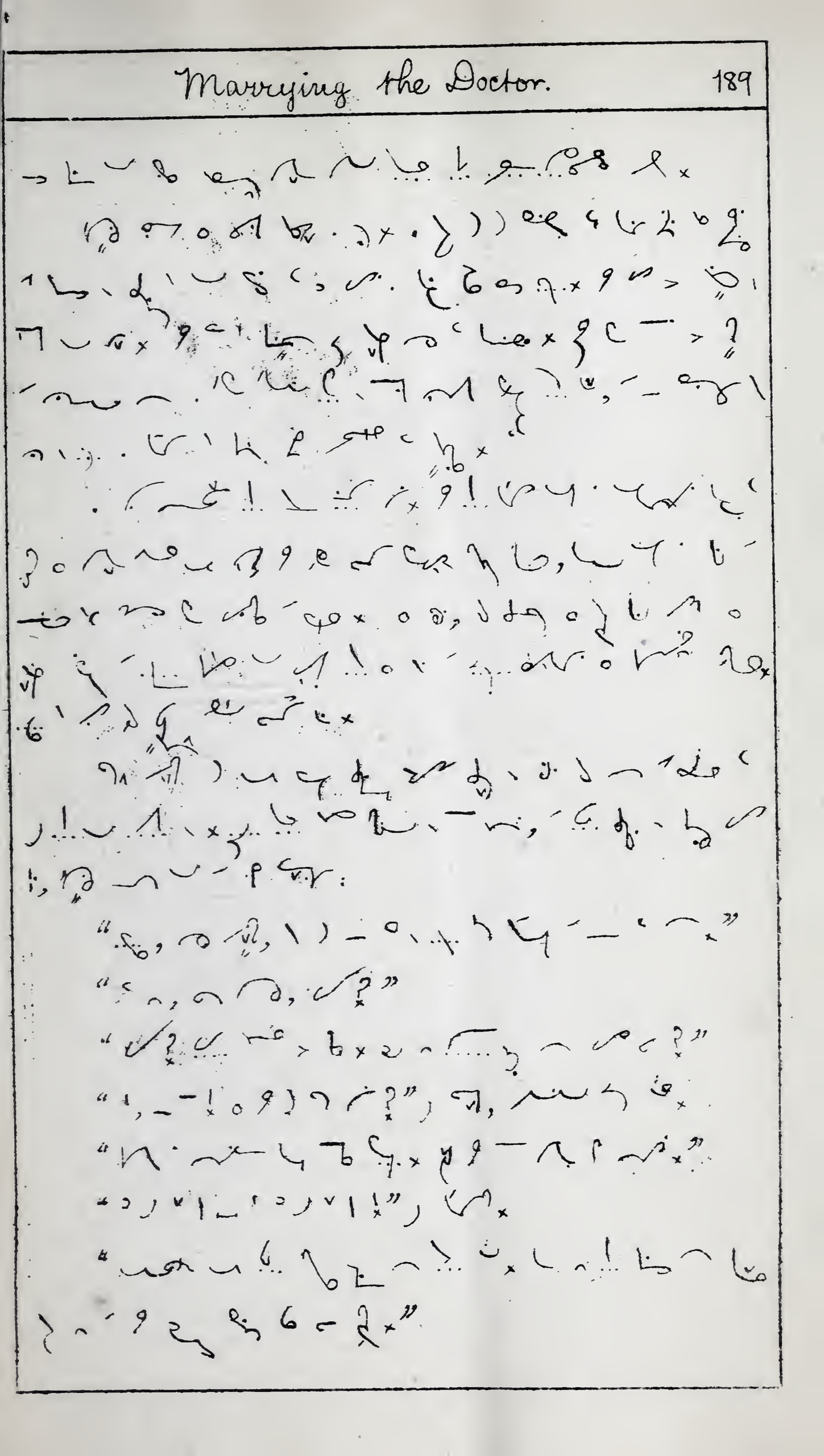
MARRYING THE DOCTOR.

CHAP. III.
(Continued)

Dulzig Umbreit Degmar

CHAPTER IV.

The Farewell Supper.



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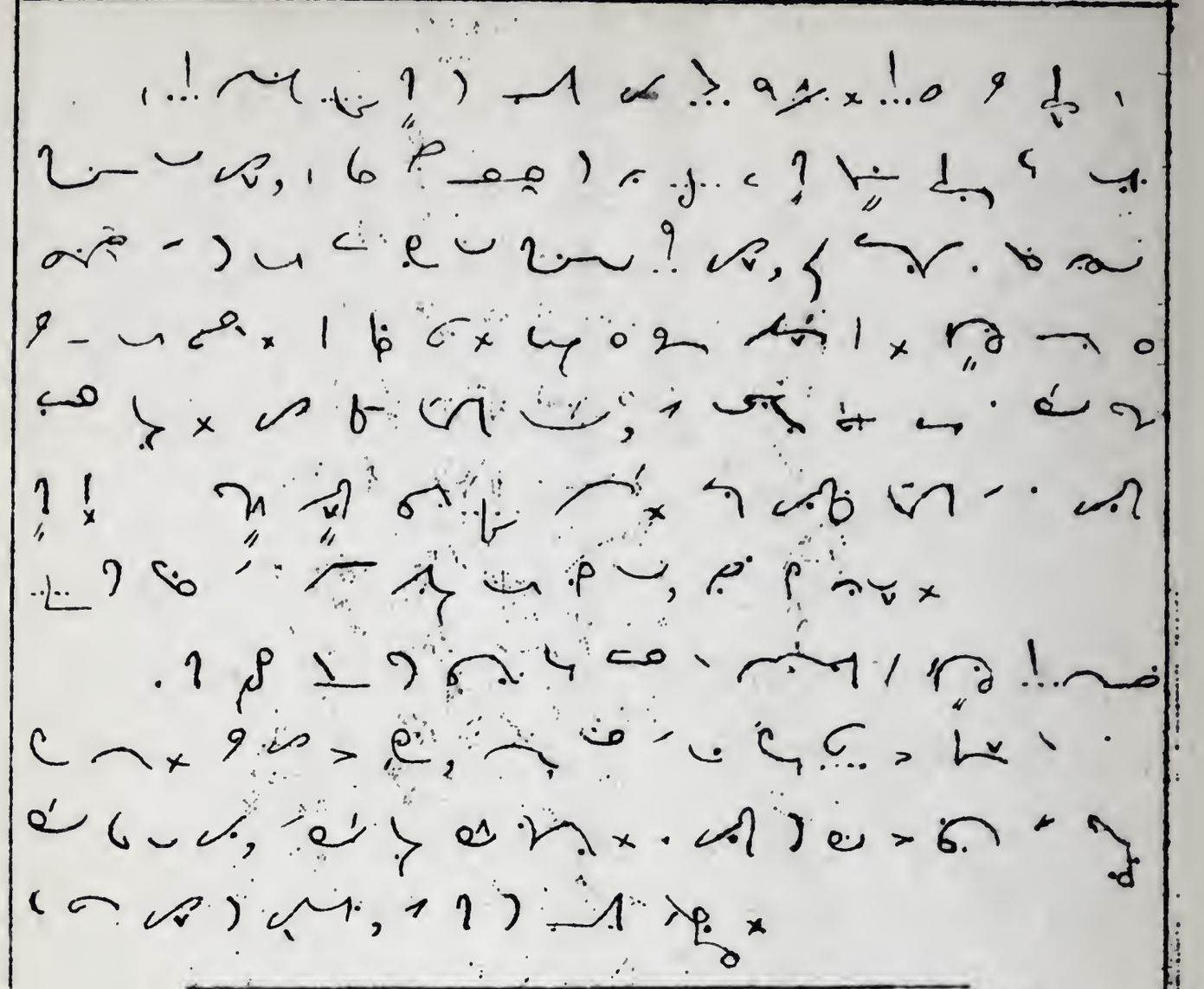
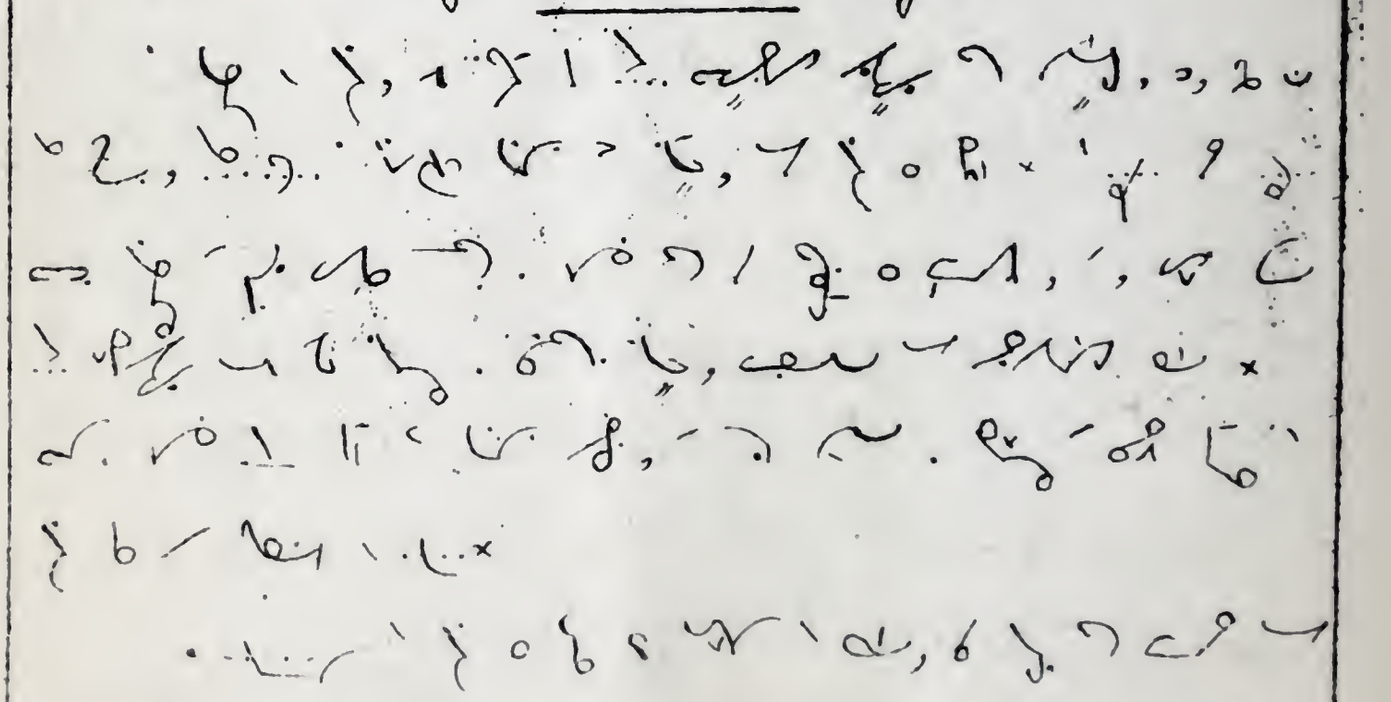


A VISIT TO THE PHONETIC INSTITUTE AT BATH, IN 1877.

By Geo. Goatley.



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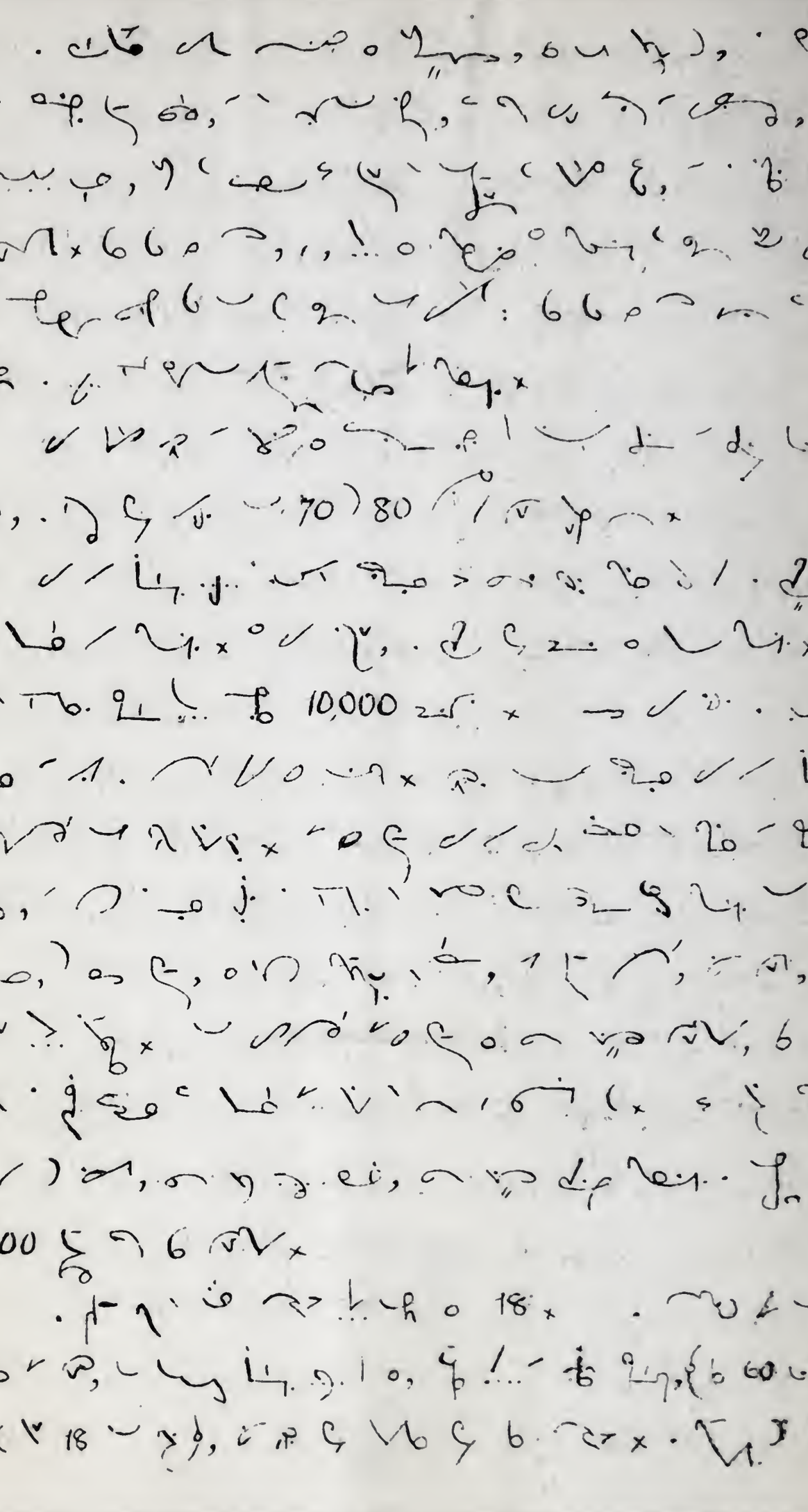

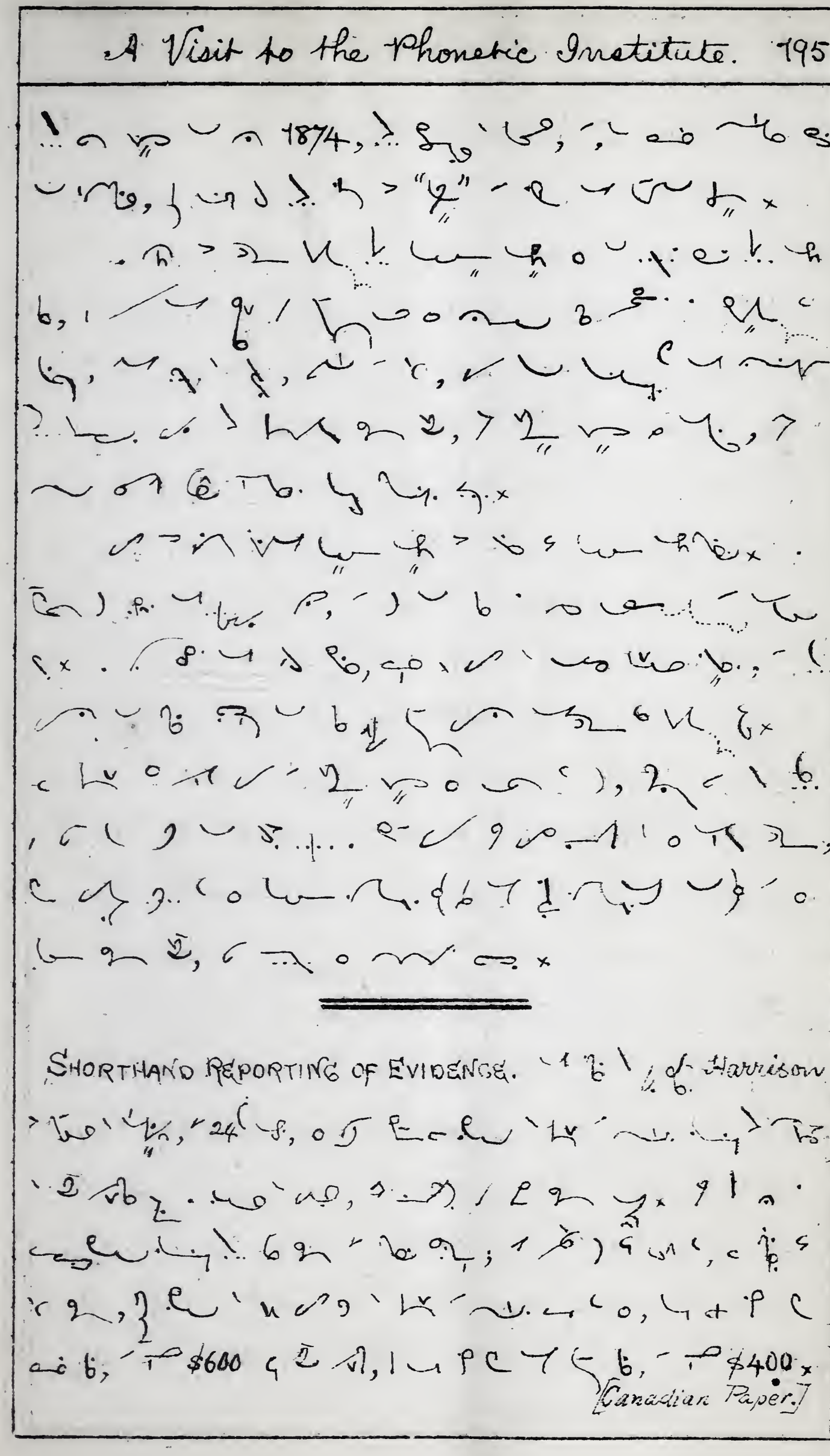

1874,

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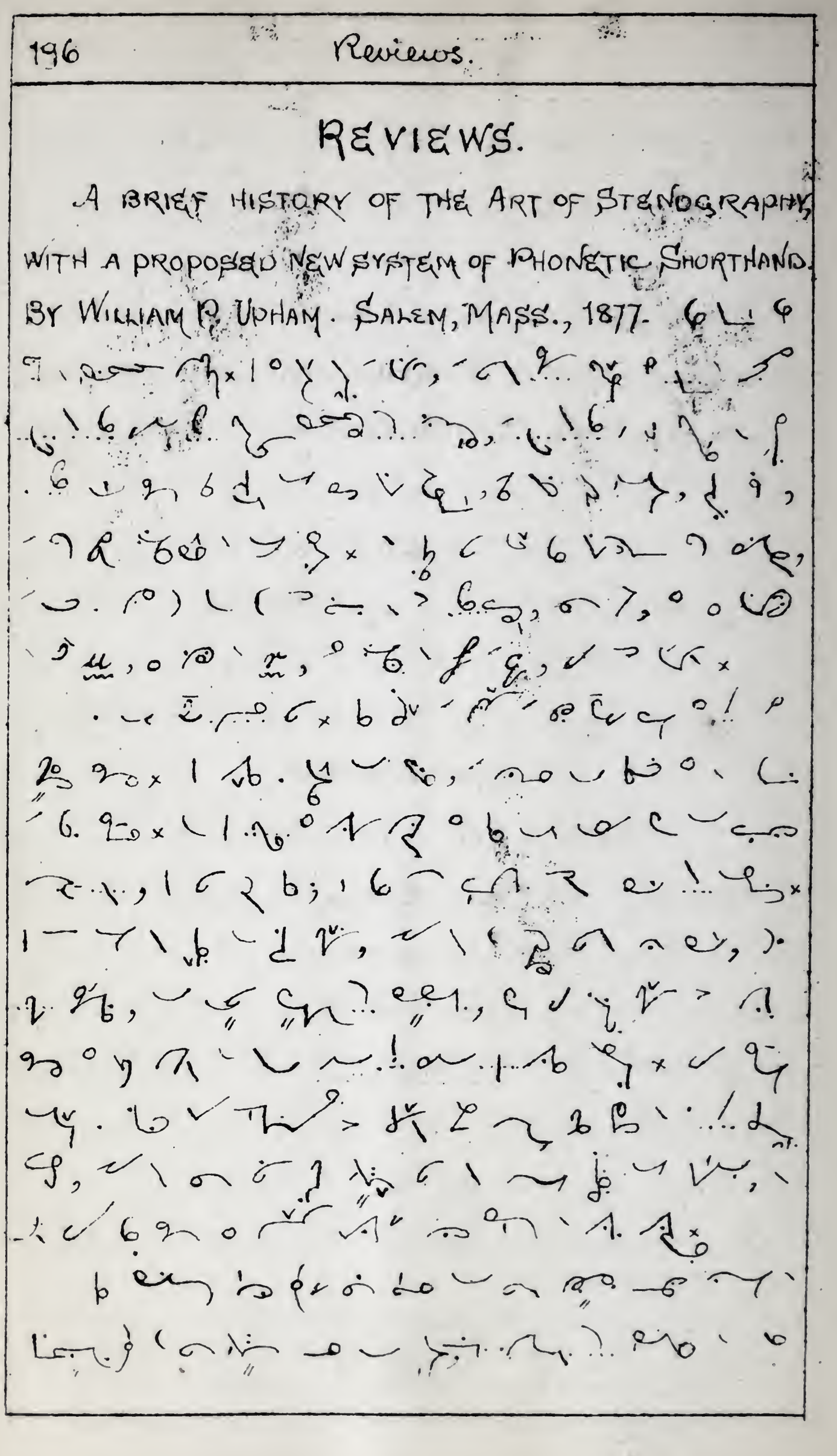
REVIEWS.

A BRIEF HISTORY OF THE ART OF STENOGRAPHY, WITH A PROPOSED NEW SYSTEM OF PHONETIC SHORTHAND. BY WILLIAM P. UPHAM. SALEM, MASS., 1877.



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48 [illegible]

LAW STENOGRAPHY. A BRIEF EXPLANATION OF A SYSTEM OF PHONETIC SHORTHAND, ESPECIALLY ADAPTED TO LAW REPORTING. BY W. W. OSGOODBY. ROCHESTER: 1877.

[illegible] 600 [illegible]

NOTES OF THE MONTH.

MEETINGS. The Iowa Stenographic Association [illegible] Des Moines [illegible] 16 [illegible] The American Spelling Reform Association [illegible] 30 [illegible] P.M. [illegible] 33 [illegible] Prof. E. Hubbard Barlow, [illegible]

OHIO PHONOGRAPHER'S CORRESPONDING ASSOCIATION. [illegible] Ernest Rydal, 39 Pike's Opera House, Cincinnati, [illegible]

Progress in Canada. [illegible]

Another New Shorthand. [illegible]

Grahamish. [illegible]

The Phonographic Monthly Post [illegible] J. W. Love, [illegible]

Lq and Rq [illegible]

[illegible] lq rq, [illegible] 137 [illegible]

[illegible]

[illegible] "[illegible]" [illegible] lq, lj [illegible]

[illegible] "[illegible] l," "[illegible] lq lj," [illegible] "[illegible] r," "[illegible] rq, rj [illegible]"

[illegible] "[illegible]" [illegible] lq lj [illegible] br [illegible]

[illegible] "[illegible]" [illegible] "[illegible]" [illegible] br,

[illegible] pallor, collar, tailor, dollar, molar, [illegible]

l [illegible] r [illegible] "[illegible] br" [illegible] paler, boiler, taller,

duller, jailor, killer, follower, valuer, miller, [illegible] l [illegible]

[illegible] r [illegible] l [illegible]

"[illegible]" pale, "[illegible]" mill, [illegible] "[illegible]" paler, "[illegible]" mil=

=ler; [illegible] "[illegible]" paler, "[illegible]" miller [illegible]

[illegible] "[illegible] br" [illegible] roller, railer, ruler, feeler,

fuller, feller, fowler, naïler, kneeler, [illegible]

[illegible] l [illegible] "[illegible]" [illegible] lq, lj, [illegible] "[illegible]"

"[illegible]" "[illegible]" [illegible]

"[illegible]" "[illegible]" [illegible]

[illegible] "[illegible] br" [illegible]

[illegible]

"[illegible] lch lj" [illegible] "[illegible]" bulge, "[illegible]" filch, "[illegible]" milch, "[illegible]" Elgin,

"[illegible]" Belginn, "[illegible]" Belgian, "[illegible]" indulge, "[illegible]" indulgence,

"[illegible]" indulgent, "[illegible]" intelligence, "[illegible]" intelligent, [illegible], "[illegible]" theology, "[illegible]" theologian, "[illegible]" geology, "[illegible]" geologist. [illegible]

PHONOGRAPHIC CLASSES. [illegible] E. H. Louis Jr. [illegible] 40 [illegible] D. S. Holman, [illegible] 59 [illegible] "Audatype."

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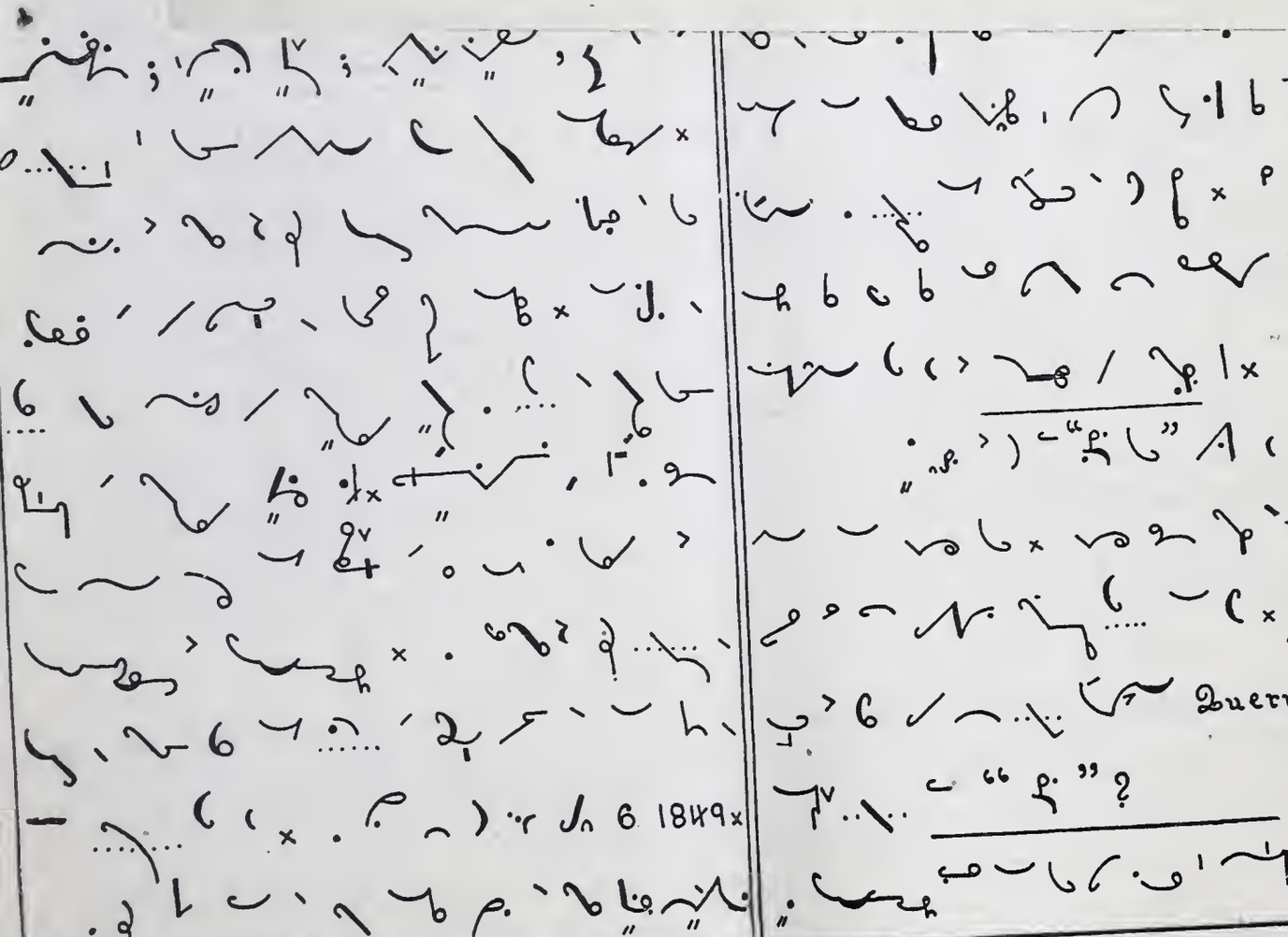

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Historical Sketch V. GEO[illegible]d in Philadelphia.

OFFICE

1789

1820

1848

12

6 1849

8 1855

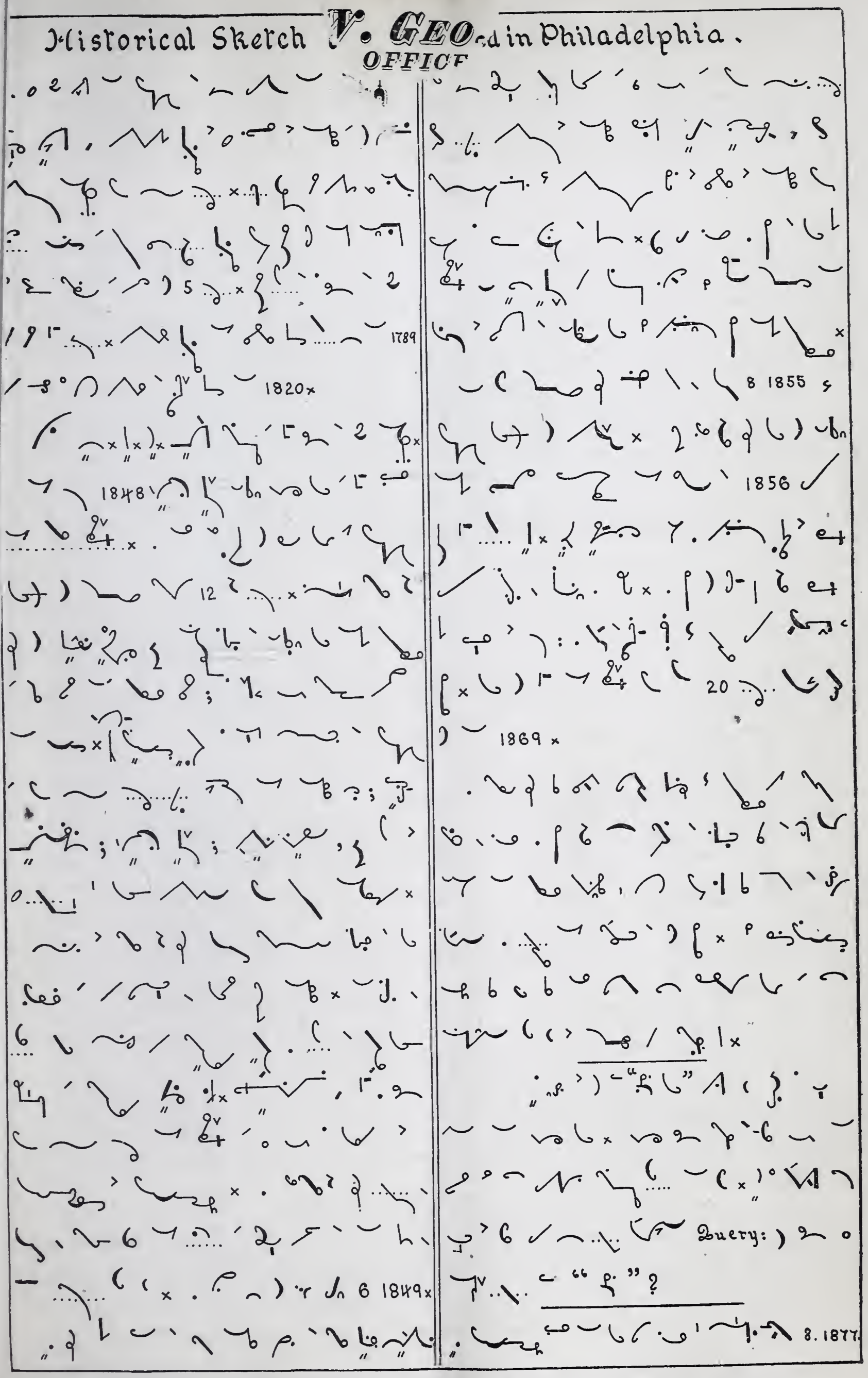
1856

20

1869

Query:

8. 1877



(See translation of Phonographic Printing in Audatype on back of this page.)

[Reprinted from the JOURNAL OF THE FRANKLIN INSTITUTE, for October, 1877.]

HISTORICAL SKETCH OF SHORTHAND IN PHILADELPHIA.

The first shorthand writer in Philadelphia, of whom we have any knowledge, was Thomas Lloyd, who reported the debates in the first Congress of the United States, and was legal reporter in this city for many years. During this time he returned to his native land (England), and published some of the debates, for which he was thrown into Newgate as a political prisoner, and remained there five years. He was the author of a system of shorthand, which he taught here. Reports of debates in the House of Representatives, taken by him in 1789, are extant; as also, reports of trials taken in 1820.

Later, M. T. C. Gould practiced and taught a system of shorthand, in this city.

In the year 1848, Oliver Dyer introduced Pitman's phonography, and taught a class in the Boys' High School. The influence of his teaching was soon felt, and the Philadelphia Phonographic Society was organized April 12th of that year. Among the members of that society, was Townsend Sharpless, who was an enthusiastic advocate of introducing phonography into the public schools, and of its use in business houses: an idea now practically realized in England; also, Franklin Peale, a noted mechanician of Philadelphia, and for many years Chief Coiner of the United States Mint; Clinton Gillingham; Oliver Dyer; and Robert Paterson, who was the author of the first book on Phonographic reporting ever published in this country.

Many of the members of that society have been prominent advocates of phonography ever since, and are well known to phonographers throughout the United States. In addition to those above mentioned, are Professor Booth, the author of "Booth's Phonographic Instructor," and Prof. James A. Kirkpatrick, who taught the system for many years in the High School, and is now an officer of the Phonetic Shorthand Section of the Franklin Institute. The efforts of the members of that society appear to have been to perfect themselves in the art, and there is no record of any attempt to go further than that. The last meeting was held June 6th, 1849.

The society had the honor of numbering in its list of members, Dennis Murphy, than whom there is no better phonographer, and who is now, and for many years has been, the chief reporter in the United States Senate; and John McElhone, who has been permanently connected with the reportorial staff of the House of Representatives of the United States for nearly an equal length of time. These gentlemen commenced the study of phonography at the High School, under Mr. Dyer, which fact alone is a strong argument in favor of the utility of introducing phonography, as a regular study, into the public schools.

No other organized society existed up to February 8th, 1855, when the Philadelphia Phonographic Society was revived. Through the efforts of this society, phonography was introduced into the Girls' Normal School in the spring of 1856, where it was taught by D. Shepherd Holman, until the regular teachers of the school were competent to continue the instruction. The study was thrown out of this school at the close of the year, the Board of Controllers considering that the pupils were overcrowded with studies. Phonography was taught in the High School for over 20 years, being abandoned there in 1869.

The present society, it is hoped, will be able to demonstrate that the public schools are the proper places to commence the study of this important branch of education, which is of immediate value, not only in business pursuits, but also for the aid it is capable of constantly affording the pupils in the prosecution of their studies. As a Section of the Franklin Institute, it is believed its influence will be more sensibly felt and more enduring than that of the organizations which preceded it.

A student of the so-called "standard phonography," read without hesitation a note written in Pitman's phonography. Pitman's system preceded all others now in use, and is more widely practiced than any other. As it has borrowed from none of the others, we may put the following query: Whose system is entitled to be called "standard?"

The Franklin Institute class in phonography will commence on Monday, October 8th, 1877.

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